

7TH GRADE 1 PT. PERSPECTIVE COLLAGE LESSON PLAN DAY 1

Name: Sarah Lloyd

Time: 4 x 40 min classes

Grade Level: 7th

<p>LESSON FOCUS or MAJOR GOAL: This lesson introduces student to one point perspective while exploring the use of various mediums & techniques {Drawing, Painting, Collage and Relief}</p>	<p>PREVIOUS ASSESSMENT INFORMING INSTRUCTION: Students have completed Optical Illusion works providing a foundation in the understanding of abstraction and perspective. The students have also had some experience with collage with using paper on watercolor to create birch trees as well.</p>
<p>OHIO CONTENT STANDARDS: 2PR Manipulate materials, tools and technology in conventional and unconventional ways to create a work of art. 3PR Represent depth and volume in their 2-dimensional works of art.</p>	
<p>LEARNING and ACADEMIC LANGUAGE OBJECTIVES:</p> <ol style="list-style-type: none"> The students will create a one-point perspective drawing with geometric shapes choosing a particular color scheme and attach it to a background comprised of strips of magazine paper matching the color scheme of their drawing. The students will accomplish depth and volume by not only using one point perspective, but also by attaching the drawing to the background as a relief. 	<p>ASSESSMENT of STUDENT LEARNING: Students will be assessed using a 5 point rubric. Formal, summative assessment, written feedback.</p>
<p>MOTIVATIONAL TECHNIQUES: Students will be shown a PowerPoint showing examples of the project and the process of creating it. Students will be advised the importance of perspective to add a 3-dimensional visual to 2-dimensional work, the teacher will also advise that by affixing as a relief will help to add that dimensional aspect. Teacher will also review warm and cool color schemes and advise that learning how to use them well separately and/or together helps having a balanced composition, or can be used for emphasis.</p>	
<p>INSTRUCTIONAL STRATEGIES/PLANNED SUPPORTS:</p> <ol style="list-style-type: none"> The teacher will display the PowerPoint on the smartboard showing examples of the project and the process of creating it. Teacher will demonstrate drawing 1 point perspective shapes and show a finished teacher example. Teacher will advise students to gather supplies and begin drawing their own one point perspective shapes. Teacher will advise students to choose a color scheme, warm or cool colors and to then begin painting the “tails” of their shapes. Teacher will walk around and assure that students are understanding the objective and are following along the directions well and assist where needed. Any students requiring longer to paint their “tails” will be given time during the next class. Any student finished painting early will be advised to start going through magazines and finding strips they can cut out that match their color scheme. <p>Materials: Tag board, pencils, erasers, tempera paint, paint trays, water cups, paintbrushes and paper towels, magazines, glue, small pieces of cardboard or square pegs to attach shapes as a relief.</p>	<p>LEARNING TASKS:</p> <ol style="list-style-type: none"> The students will watch a PowerPoint introduction to the project and watch a one point perspective demonstration by the teacher. The students will then draw their own one point perspective shapes. The students will then choose their color scheme, warm or cool colors and to then begin painting the “tails” of their shapes. <p>NOTE: A modification to use markers to color in the “tails” of the shapes was made following the use of watercolors in the previous Koru lesson. Use your own judgement upon deciding on mediums according to the classroom etiquette or skills of your own students.</p>
<p>CLOSURE ACTIVITY: Teacher will ask to be sure that students understand the assignment and where they are headed next on the project.</p>	

7TH GRADE 1 PT. PERSPECTIVE COLLAGE LESSON PLAN DAYS 2-3

Name: Sarah Lloyd

Grade Level: 7th

<p>LESSON FOCUS or MAJOR GOAL: In this cross-curriculum lesson, students will create abstract watercolors inspired by the artwork of Raewyn Harris. Students will be introduced to the Koru plant which is native to New Zealand and the artwork created by Raewyn Harris, a New Zealander, who paints the Koru plant in interesting, abstract-like ways.</p>	<p>PREVIOUS ASSESSMENT INFORMING INSTRUCTION: Students have completed a Optical Illusion works providing a foundation in the understanding of abstraction. The students have also studied and created Gyotakuan Prints providing prior experience in exploring art from other cultures.</p>
<p>OHIO CONTENT STANDARDS: 2PR Manipulate materials, tools and technology in conventional and unconventional ways to create a work of art. 7PE Assess one’s own work and working process and the work of others in relation to criteria and standards.</p>	
<p>LEARNING and ACADEMIC LANGUAGE OBJECTIVES:</p> <ol style="list-style-type: none"> 3. The students will create an abstract painting using watercolor inspired by the Koru plant and the artwork of Raewyn Harris. 4. The students will complete a critique of their own work and the work of a classmate’s allowing for reflection on their personal artistic and technical process in contrast to a peer’s. 	<p>ASSESSMENT of STUDENT LEARNING: Students will be assessing themselves via a critique and that of a classmate’s and will receive a letter grade from the criteria on a checklist covering both the critiques and their artwork. Formal assessment, verbal and written feedback.</p>
<p>MOTIVATIONAL TECHNIQUES: Students will be shown a PowerPoint with the Koru plant and the artwork of Raewyn Harris. The teacher will also discuss how the artworks are often times inspired and influenced by the study of nature and especially plants and flowers. The teacher will advise students to look past the profile of the plant and to look at the shapes and forms that the plant contains both inside and out and create their own unique designs from that.</p>	
<p>INSTRUCTIONAL STRATEGIES/PLANNED SUPPORTS:</p> <ol style="list-style-type: none"> 8. The teacher will display the PowerPoint on the smartboard again for visual reference and have the two teacher work samples available for viewing as well. 9. The teacher will then do a watercolor demonstration showing how to blend colors and to work with watercolors in general. 10. Teacher will have students finish their abstract plant designs in pencil if they have not done so. 11. Teacher will advise students to trace their designs with black sharpie markers. 12. Teacher will advise students to then begin painting their designs with watercolors trying to achieve similar blending of colors like examples they see in the PowerPoint. 13. Teacher will walk around and assure that students are understanding the objective and are following along the directions well and assist where needed. 14. Any students requiring longer to paint their design will be given time during the next class. 15. It is not expected for any students to finish painting at this point, but if they were then they would move on to tracing back over the black sharpie if needed and filling in the black areas with black sharpie marker as well. <p>Materials: 9”x12” paper, pencils, erasers, black sharpies, 12”in cardboard pizza rounds for tracing circles, watercolor paints, paint trays, water cups, paintbrushes and paper towels.</p>	<p>LEARNING TASKS:</p> <ol style="list-style-type: none"> 4. The students will view a watercolor demonstration. 5. The students will finish their abstract plant designs in pencil if not already finished. 6. The students will trace their designs in black sharpie marker. 7. The students will begin painting their designs in watercolor trying to mimic the blending of colors as done by the artist in the PowerPoint.
<p>CLOSURE ACTIVITY: Teacher will ask to be sure that students understand the assignment and where they are headed next on the project.</p>	

7TH GRADE 1 PT. PERSPECTIVE COLLAGE LESSON PLAN DAY 4

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<p>LESSON FOCUS or MAJOR GOAL: This lesson introduces student to one point perspective while exploring the use of various mediums & techniques {Drawing, Painting, Collage and Relief}</p>	<p>PREVIOUS ASSESSMENT INFORMING INSTRUCTION: Students have completed Optical Illusion works providing a foundation in the understanding of abstraction and perspective. The students have also had some experience with collage with using paper on watercolor to create birch trees as well.</p>
<p>OHIO CONTENT STANDARDS: 2PR Manipulate materials, tools and technology in conventional and unconventional ways to create a work of art. 3PR Represent depth and volume in their 2-dimensional works of art.</p>	
<p>LEARNING and ACADEMIC LANGUAGE OBJECTIVES: 5. The students will create a one-point perspective drawing with geometric shapes choosing a particular color scheme and attach it to a background comprised of strips of magazine paper matching the color scheme of their drawing. 6. The students will accomplish depth and volume by not only using one point perspective, but also by attaching the drawing to the background as a relief.</p>	<p>ASSESSMENT of STUDENT LEARNING: Students will be assessed using a 5 point rubric. Formal, summative assessment, written feedback.</p>
<p>MOTIVATIONAL TECHNIQUES: Students will be shown a PowerPoint showing examples of the project and the process of creating it. Students will be advised the importance of perspective to add a 3-dimensional visual to 2-dimensional work, the teacher will also advise that by affixing as a relief will help to add that dimensional aspect. Teacher will also review warm and cool color schemes and advise that learning how to use them well separately and/or together helps having a balanced composition, or can be used for emphasis.</p>	
<p>INSTRUCTIONAL STRATEGIES/PLANNED SUPPORTS: 16. The teacher will display the PowerPoint on the smartboard showing examples of the project and the process of creating it again as visual reference 17. Teacher will advise students to finish their magazine strip color scheme background. 18. Teacher will advise students to cut out their 1 pt perspective shapes and tails and to attach them to their backgrounds using glue dots so that they are raised 19. Teacher will walk around and assure that students are understanding the objective and are following along the directions well and assist where needed. 20. Any students requiring longer to complete will be given time in the next class 21. Any student finished early will be advised that they can free draw or paint Materials: Tag board, pencils, erasers, tempera paint, paint trays, water cups, paintbrushes and paper towels, magazines, glue, small pieces of cardboard or square pegs to attach shapes as a relief.</p>	<p>LEARNING TASKS: 8. The students will finish drawing and painting their magazine strip color scheme. 9. The students will attach cut out their 1 pt perspective shapes and tails and to attach them to their backgrounds using glue dots so that they are raised.</p>
<p>CLOSURE ACTIVITY: Teacher will hold an informal group critique with all the artwork laid out or hung on the wall.</p>	