

5TH GRADE VAN GOGH LESSON PLAN DAY 1

Name: Sarah Lloyd

Time: 2-3 x 40 min. classes

Grade Level: 5th

<p>LESSON FOCUS or MAJOR GOAL: In this lesson, students will view and respond to the work of Vincent Van Gogh and reproduce his painting of “Starry Night” using oil pastels and watercolor.</p>	<p>PREVIOUS ASSESSMENT INFORMING INSTRUCTION: Students have drawn several projects throughout the year as well as sponge-painted and used colored pencils. This lesson expands on their drawing skills as well as introduces them to Van Gogh and to the use of watercolors.</p>
<p>OHIO CONTENT STANDARDS: 5PE Focus attention on selected artworks to identify and pose questions about aesthetic qualities in the works. 1PR Integrate observational and technical skills to strengthen artmaking.</p>	<p>ASSESSMENT of STUDENT LEARNING: Students will be assessed using a checklist worth 5 points. Formal, summative assessment, written feedback.</p>
<p>LEARNING and ACADEMIC LANGUAGE OBJECTIVES:</p> <ol style="list-style-type: none"> The students will view and respond to the work of Vincent Van Gogh and discuss his style of painting within the piece. The students will create their own version of Van Gogh’s “Starry Night” using oil pastels and watercolors. 	
<p>MOTIVATIONAL TECHNIQUES: Teacher will discuss style when it comes to painting and then students will be shown a PowerPoint with images of Van Gogh’s “Starry Night” and respond to the question “What do you notice about his style of painting?”</p>	
<p>INSTRUCTIONAL STRATEGIES/PLANNED SUPPORTS:</p> <ol style="list-style-type: none"> Teacher will discuss style in relation to painting. Teacher will display a PowerPoint showing Van Gogh’s “Starry Night” and have the students answer the question on the 2nd slide Teacher will have students follow along the slides and draw their own “Starry Night” in pencil. Teacher will advise students to then begin drawing the wind and stars with oil pastels. Teacher will advise students to then start drawing in the tree and landscape. Teacher will walk around and assure that students are understanding the objective and are following along the directions well and assist where needed. Any students requiring longer to draw will be given an opportunity to finish up in the next class Any student finishing drawing early will be advised to move on to adding the details to their work using oil pastels. <p>Materials: 9”x12” paper, pencils, erasers, oil pastels, watercolor paints, paint trays, water cups, paintbrushes and paper towels.</p>	<p>LEARNING TASKS:</p> <ol style="list-style-type: none"> The students will discuss style in relation to painting. The students will view a PowerPoint showing Van Gogh’s “Starry Night” and answer the question on the 2nd slide The students will follow along the slides and draw their own “Starry Night” in pencil. The students will then begin drawing the wind and stars with oil pastels. The students will then start drawing in the tree and landscape. Students will commence with clean up at 5 til the end of class. <p>NOTE: It is a good idea to only have the colors you want used set out for students (blue, purple, magenta, brown, gray, etc), an even better idea is to have painting stations if your space allows.</p>
<p>CLOSURE ACTIVITY: Teacher will ask to be sure that students understand the assignment and where they are headed next on the project.</p>	

5TH GRADE VAN GOGH LESSON PLAN DAYS 2-3

Name: Sarah Lloyd

Grade Level: 5th

<p>LESSON FOCUS or MAJOR GOAL: In this lesson, students will view and respond to the work of Vincent Van Gogh and reproduce his painting of “Starry Night” using oil pastels and watercolor.</p>	<p>PREVIOUS ASSESSMENT INFORMING INSTRUCTION: Students have drawn several projects throughout the year as well as sponge-painted and used colored pencils. This lesson expands on their drawing skills as well as introduces them to Van Gogh and to the use of watercolors.</p>
<p>OHIO CONTENT STANDARDS: 5PE Focus attention on selected artworks to identify and pose questions about aesthetic qualities in the works. 1PR Integrate observational and technical skills to strengthen artmaking.</p>	<p>ASSESSMENT of STUDENT LEARNING: Students will be assessed using a checklist worth 5 points. Formal, summative assessment, written feedback.</p>
<p>LEARNING and ACADEMIC LANGUAGE OBJECTIVES:</p> <ol style="list-style-type: none"> 3. The students will view and respond to the work of Vincent Van Gogh and discuss his style of painting within the piece. 4. The students will create their own version of Van Gogh’s “Starry Night” using oil pastels and watercolors. 	<p>ASSESSMENT of STUDENT LEARNING: Students will be assessed using a checklist worth 5 points. Formal, summative assessment, written feedback.</p>
<p>MOTIVATIONAL TECHNIQUES: Teacher will discuss style when it comes to painting and then students will be shown a PowerPoint with images of Van Gogh’s “Starry Night” and respond to the question “What do you notice about his style of painting?”</p>	
<p>INSTRUCTIONAL STRATEGIES/PLANNED SUPPORTS:</p> <ol style="list-style-type: none"> 9. Teacher will continue to display the PowerPoint showing Van Gogh’s “Starry Night” and the steps they are to follow. 10. Teacher will advise students to continue drawing with their oil pastels, finishing up the tree, village and landscape. 11. Teacher will then advise students to begin to watercolor their sky. 12. Teacher will walk around and assure that students are understanding the objective and are following along the directions well and assist where needed. 13. Any students requiring longer to paint their sky will be given an opportunity to finish up in the next class 14. Any student finishing painting their sky will be advised to move on to painting their landscape. <p>Materials: 9”x12” paper, pencils, erasers, oil pastels, watercolor paints, paint trays, water cups, paintbrushes and paper towels.</p>	<p>LEARNING TASKS:</p> <ol style="list-style-type: none"> 7. The students will continue drawing with their oil pastels, finishing up the tree, village and landscape. 8. The students will then begin to watercolor their sky. 9. Students will commence with clean up at 5 til the end of class.
<p>CLOSURE ACTIVITY: Teacher will ask to be sure that students understand the assignment and where they are headed next on the project.</p>	