4TH GRADE THROUGH THE KEYHOLE LESSON PLAN DAY 1

Name: Sarah Lloyd

Time: 2-3 x 40 minute claases

Grade Level: 4th

their room

2. The students will choose a character and make a list of items they would find in

3. Students will begin drawing their character's room inside the keyhole template.

NOTE: It is well advised that if after 10-15 minutes after lesson assignment

the students that a character will be assigned to them.

students are still struggling with choosing a character, you will want to advise

LESSON FOCUS or MAJOR GOAL: In this lesson, students will be creating a drawing of what a room of one of their favorite li characters would look like from the perspective of looking through a keyhole.	painted and used colored pencils, crayons and markers for varying			
OHIO CONTENT STANDARDS: 1PR Identify, select and vary art materials, tools and processes to achieve desired results in 3RE Recognize and describe the relationship of artworks to their social and cultural context				
 LEARNING and ACADEMIC LANGUAGE OBJECTIVES: The students will select a character of their choice and make a list of items they believ find in that character's room. The students will create a room inside a keyhole template using the items from their h perspective in mind to create an original and realistic looking view from the perspecti keyhole. 	summative assessment, written feedback.			
MOTIVATIONAL TECHNIQUES: Teacher will first ask students if they understand what perspective is, teacher will then go on to explain how perspective works as it pertains to this project, objects farther away will appear smaller and objects closer will appear larger. Teacher will then show a PowerPoint and ask them who their favorite character is from a book or a movie, teacher will then ask what they think they would find in the room of their favorite character; teacher will then go on to show student examples of rooms drawn from the perspective of looking through a keyhole.				
INSTRUCTIONAL STRATEGIES/PLANNED SUPPORTS: 1. Teacher will display the PowerPoint with the thought-provoking questions and	LEARNING TASKS: 1. The students will view a PowerPoint introducing the project			

- 1. Teacher will display the PowerPoint with the thought-provoking questions and student work sample images
- 2. Teacher will advise students that they will be choosing a character, making a list of what they think they would see in that character's room, draw their character's room inside the keyhole template provided for them keeping perspective in mind, they will then use colored pencils to color in the room and design the keyhole and door surrounding the keyhole as well for a full, colorful composition
- 3. Teacher will advise students to begin by writing down the name of their character and make a list of items that they think they would find in their character's room
- 4. Teacher will then advise students to begin drawing their character's room inside the keyhole template.
- 5. Teacher will walk around and assure that students are understanding the objective and are following along the directions well and assist where needed.
- 6. Any students requiring longer to make their list will be given time in the next class period.(teacher may want to make not of character and jot down some ideas to assist any student having issues coming up with ideas)
- 7. If any student finishes drawing early, they will be advised to begin coloring with colored pencils

Materials: Keyhole template 8.5"x11" paper, pencils, erasers, colored pencils.

CLOSURE ACTIVITY:

Teacher will review what the students have completed today and make sure they know where they are headed for the next class.

<u>4TH GRADE THROUGH THE KEYHOLE LESSON PLAN DAY 2-3?</u>

Name: Sarah Lloyd

Grade Level: 4th

LESSON FOCUS or MAJOR GOAL: In this lesson, students will be creating a drawing of what a room of one of their favorite literary or film characters would look like from the perspective of looking through a keyhole.	PREVIOUS ASSESSMENT INFORMING INSTRUCTION: Students have drawn several projects throughout the year as well as painted and used colored pencils, crayons and markers for varying	
OHIO CONTENT STANDARDS: 1PR Identify, select and vary art materials, tools and processes to achieve desired results in their artwork. 3RE Recognize and describe the relationship of artworks to their social and cultural contexts.	projects. This lesson expands on their drawing skills as well as allows for them to practice perspective.	
 LEARNING and ACADEMIC LANGUAGE OBJECTIVES: 3. The students will select a character of their choice and make a list of items they believe they would find in that character's room. 4. The students will create a room inside a keyhole template using the items from their list and keeping perspective in mind to create an original and realistic looking view from the perspective of a keyhole. 	ASSESSMENT of STUDENT LEARNING: Students will be assessed using a checklist worth 5 points. Formal, summative assessment, written feedback.	
MOTIVATIONAL TECHNIQUES:		

Teacher will first ask students if they understand what perspective is, teacher will then go on to explain how perspective works as it pertains to this project, objects farther away will appear smaller and objects closer will appear larger. Teacher will then show a PowerPoint and ask them who their favorite character is from a book or a movie, teacher will then ask what they think they would find in the room of their favorite character; teacher will then go on to show student examples of rooms drawn from the perspective of looking through a keyhole.

INSTR	UCTIONAL STRATEGIES/PLANNED SUPPORTS:	LEAR	NING TASKS:	
8.	Teacher will display the PowerPoint with the student work sample images.	4.	The students begin or continue working on drawing/coloring in their keyhole	
9.	Teacher will advise students to either begin or continue their keyhole drawings and		design.	
	color in with colored pencils	5.	Students will draw the outside of the keyhole when finished with the inside	
10.	Teacher will advise students when they finish the inside of the keyhole to focus on		(metal around keyhole, part of door, etc).	
	the outside and around the keyhole (is it a wooden door with a metal keyhole, gold,			
	silver, bronze? Etc)			
11.	Teacher will walk around and assure that students are understanding the objective			
10	and are following along the directions well and assist where needed.			
12.	Any students requiring longer to draw/color will be given opportunity to finish in			
12	next class. Any student finishing their whole drawing early will be given an opportunity for			
15.	free draw time.			
	nee draw unie.			
Materials: Keyhole template 8.5"x11" paper, pencils, erasers, colored pencils.				
material				
CLOSURE ACTIVITY:				

Teacher will review what the students have completed today and make sure they know where they are headed for the next class.