

ABSTRACT WATERCOLOR RESIST LESSON PLAN DAY 1

Name: Sarah Lloyd

Time: 2x 40 minute classes

Grade Level: 4th

<p>LESSON FOCUS or MAJOR GOAL: In this lesson, students will be creating an abstract drawing using oil pastels and watercolors</p>	<p>PREVIOUS ASSESSMENT INFORMING INSTRUCTION: Students have drawn several projects throughout the year as well as painted and used colored pencils, crayons and markers for varying projects. This lesson expands on their drawing skills as well as allows for them to practice abstraction and using a resist with watercolors.</p>
<p>OHIO CONTENT STANDARDS: 1PR Identify, select and vary art materials, tools and processes to achieve desired results in their artwork.</p>	<p>ASSESSMENT of STUDENT LEARNING: Students will be assessed using a checklist equating to a grade of either O, S or U. Formal, summative assessment, written feedback.</p>
<p>LEARNING and ACADEMIC LANGUAGE OBJECTIVES: 1. The students will create an abstract drawing using white oil pastels as a resist and watercolors and watercolor pencils as a background and to add details.</p> <p>MOTIVATIONAL TECHNIQUES: Teacher will talk to students about abstract art and how it is used to express an artist’s feelings, emotions and even imagination in an abstract way that may not be recognizable to everyone viewing the artwork. The teacher will advise that we will go beyond the crayons, pencils and paint they have used before and work with oil pastels and watercolor. The teacher will also explain what a resist is and how it works.</p>	
<p>INSTRUCTIONAL STRATEGIES/PLANNED SUPPORTS:</p> <ol style="list-style-type: none"> 1. Teacher will show PowerPoint and go over project. 2. Teacher will give demonstration of creating a resist and doing a watercolor wash and to add details with watercolor pencils. 3. Teacher will advise students to begin drawing their resist with white oil pastels. 4. Teacher will then advise the students to choose a light color or a couple of light colors and apply a watercolor wash to the background as shown in the PowerPoint and the teacher demonstration. 5. Teacher will walk around to assure understanding and assist as needed. 6. Any students requiring longer to apply draw or apply their watercolor wash will be given time to do so in the next class. 7. Any student finishing their resist and wash will be advised to begin adding details with the watercolor pencils. <p>Materials: 9”x12” paper, white oil pastels, watercolor paints, watercolor pencils, cups for water, paper towels, paint brushes and paint palettes. .</p>	<p>LEARNING TASKS:</p> <ol style="list-style-type: none"> 1. The students will view a PowerPoint and teacher demonstration. 2. Students will begin drawing their resist with white oil pastels. 3. The students will choose a light color or a couple of light colors and apply a watercolor wash to the background as shown in the PowerPoint and the teacher demonstration. 4. If time allows, the students will begin adding details with the watercolor pencils.
<p>CLOSURE ACTIVITY: Teacher will review what the students have completed today and allow them to discuss their designs if time allows</p>	

4TH GRADE ABSTRACT WATERCOLOR RESIST LESSON PLAN DAY 2

Name: Sarah Lloyd

Grade Level: 4th

<p>LESSON FOCUS or MAJOR GOAL: In this lesson, students will be creating an abstract drawing using oil pastels and watercolors</p>	<p>PREVIOUS ASSESSMENT INFORMING INSTRUCTION: Students have drawn several projects throughout the year as well as painted and used colored pencils, crayons and markers for varying projects. This lesson expands on their drawing skills as well as allows for them to practice abstraction and using a resist with watercolors.</p>
<p>OHIO CONTENT STANDARDS: 1PR Identify, select and vary art materials, tools and processes to achieve desired results in their artwork.</p>	<p>ASSESSMENT of STUDENT LEARNING: Students will be assessed using a checklist equating to a grade of either O, S or U. Formal, summative assessment, written feedback.</p>
<p>LEARNING and ACADEMIC LANGUAGE OBJECTIVES: 2. The students will create an abstract drawing using white oil pastels as a resist and watercolors and watercolor pencils as a background and to add details.</p>	<p>ASSESSMENT of STUDENT LEARNING: Students will be assessed using a checklist equating to a grade of either O, S or U. Formal, summative assessment, written feedback.</p>
<p>MOTIVATIONAL TECHNIQUES: Teacher will talk to students about abstract art and how it is used to express an artist’s feelings, emotions and even imagination in an abstract way that may not be recognizable to everyone viewing the artwork. The teacher will advise that we will go beyond the crayons, pencils and paint they have used before and work with oil pastels and watercolor. The teacher will also explain what a resist is and how it works.</p>	
<p>INSTRUCTIONAL STRATEGIES/PLANNED SUPPORTS:</p> <ol style="list-style-type: none"> 8. Teacher will remind students that they will be continuing to work on their watercolor resist work. 9. Teacher will advise students they should be adding their details with watercolor pencils today and finishing up 10. Teacher will walk around to assure understanding and assist as needed. 11. Any students requiring longer to apply their watercolor pencil details will be given an opportunity to in the next class 12. Any student finishing early will be given paper and allowed to free draw. <p>Materials: 9”x12” paper, white oil pastels, watercolor paints, watercolor pencils, cups for water, paper towels, paint brushes and paint palettes. .</p>	<p>LEARNING TASKS:</p> <ol style="list-style-type: none"> 5. The students will continue working on their watercolor resist work and should be finishing up by the end of today.
<p>CLOSURE ACTIVITY: Teacher will review what the students have completed today and allow them to discuss their designs if time allows</p>	