

1ST GRADE KANDINSKY CIRCLES LESSON PLAN

Name: Sarah Lloyd

Time: 1-2 x 40 minute class

Grade Level: 1st

<p>LESSON FOCUS or MAJOR GOAL: In this lesson, students will introduced to Wassily Kandinsky and his abstract circles painting. Students will then create their own Kandinsky abstract circle paintings using oil pastels.</p>	<p>PREVIOUS ASSESSMENT INFORMING INSTRUCTION: Students have been introduced to Wayne Theobold and mimicked his style previously. This lesson will build on their ability to look at and recreate artwork as well as include some art history.</p>
<p>CONTENT STANDARDS: 3PR Explore and use a range of subject matter to create original works of art. 5RE Discuss the meanings of visual symbols, images and icons observed in artworks.</p>	
<p>LEARNING and ACADEMIC LANGUAGE OBJECTIVES:</p> <ol style="list-style-type: none"> The students will view and respond to the work of Wassily Kandinsky. The students will create their own Kandinsky inspired circle paintings by following directions with oil pastels. 	<p>ASSESSMENT of STUDENT LEARNING: Students will be assessed using a checklist worth 5 points. Formal, summative assessment, written feedback.</p>
<p>MOTIVATIONAL TECHNIQUES: Teacher will discuss the Wassily Kandinsky and his abstract paintings focused on colors and shapes (“On White II” and “Composition VII”). The teacher will ask the students what they think of his abstract work and then introduce them to his circles painting (“Color Study, Squares with Concentric Circles”) and see what they think of that and then introduce the project.</p>	
<p>INSTRUCTIONAL STRATEGIES/PLANNED SUPPORTS:</p> <ol style="list-style-type: none"> Teacher will display a PowerPoint showing Kandinsky’s abstract works and then focus on his circle study and then introduce the students to the project. Teacher will advise students to follow directions on the slide as teacher does the same thing as demonstration and fold the paper in half and then half again. Teacher will then have students unfold and draw the fold lines with pencil. Teacher will then show students how to draw their circles using a different color for every layer of circles. Teacher will then advise students to start their own circles using different colors in different orders for each of the four sections. Teacher will walk around and assure that students are understanding the objective and are following along the directions well and assist where needed. Any students requiring longer to color in their circles with the oil pastels will be given time in the following class. Any student finishing early will be asked individually which circles stand out the most, which colors look better next to which colors and which of their four sections they like the most. <p>Materials: 9”x12” paper, pencils, erasers, oil pastels.</p>	<p>LEARNING TASKS:</p> <ol style="list-style-type: none"> The students will view a PowerPoint showing Kandinsky’s abstract works and then focus on his circle study and then introduce the students to the project. The students will follow directions on the slide as teacher does the same thing as demonstration and fold the paper in half and then half again. The students will then have students unfold and draw the fold lines with pencil. The students will then show students how to draw their circles using a different color for every layer of circles. Teacher will then advise students to start their own circles using different colors in different orders for each of the four sections.
<p>CLOSURE ACTIVITY: Teacher will ask which circles stand out the most, which colors look better next to which colors and which of their four sections they like the most.</p>	