

2ND GRADE POINTILLISM BUTTERFLY LESSON PLAN

Name: Sarah Lloyd

Time: 2-3 x 40 minute classes

Grade Level: 2nd

<p>LESSON FOCUS or MAJOR GOAL: In this lesson, students will be introduced to George Seurat and his Pointillism technique and then create a butterfly in the Pointillism style.</p>	<p>PREVIOUS ASSESSMENT INFORMING INSTRUCTION: Students have drawn several projects throughout the year using colored pencils, crayons and markers for varying projects. This lesson expands on their drawing skills by introducing them to a new technique and style that is Pointillism as well to the work of George Seurat.</p>
<p>OHIO CONTENT STANDARDS: 1PR Demonstrate increasing skill and craft in the use of art materials and tools.</p>	<p>ASSESSMENT of STUDENT LEARNING: Students will be assessed using a checklist worth 5 points. Formal, summative assessment, written feedback.</p>
<p>LEARNING and ACADEMIC LANGUAGE OBJECTIVES: 1. The students will create a butterfly utilizing the Pointillism technique after being shown the work of George Seurat.</p>	
<p>MOTIVATIONAL TECHNIQUES: Teacher will discuss the Pointillism technique and the relate it to the Do-A-Dots paints that they have used and advise them that this is very similar except for the dots do not touch and they will be using markers instead. Teacher will then show the PowerPoint on Seurat's work and show the students what it is they will be doing.</p>	
<p>INSTRUCTIONAL STRATEGIES/PLANNED SUPPORTS:</p> <ol style="list-style-type: none"> 1. Teacher will display a PowerPoint showing examples of Pointillism, George Seurat's "A Sunday Afternoon on the Island of La Grande Jatte" and discuss the symmetry within a butterfly and show examples of butterflies. 2. Teacher will advise students to fold their paper in half. 3. Teacher will advise students to follow along and draw the outline of a butterfly using black crayon on their paper as the teacher does so on the overhead. 4. Teacher will then draw in the design of a butterfly and students can either follow along or draw their own butterfly designs. 5. Teacher will then advise students to flip their papers over and fold in the opposite direction so that what they drew is touching the other side and then will be advised to use the outside edge of safety scissors to rub the crayon onto the other side of paper to transfer their design symmetrically. 6. The teacher will then advise the students to trace over their entire design with black marker. 7. Teacher will then advise students to begin to color in their butterflies design with colored markers using only dots. 8. Teacher will walk around and assure that students are understanding the objective and are following along the directions well and assist where needed. 9. Any students requiring longer to draw will be given an opportunity to finish up in the next class 10. Any student finishing stippling early will be advised to add a background to their butterfly image. <p>Materials: 9"x12" paper, crayons, safety scissors and markers.</p>	<p>LEARNING TASKS:</p> <ol style="list-style-type: none"> 1. The students will view a PowerPoint showing examples of Pointillism, George Seurat's "A Sunday Afternoon on the Island of La Grande Jatte" and butterflies. 2. The students will then fold their paper in half. 3. The students will then follow along and draw the outline of a butterfly using black crayon on their paper as the teacher does so on the overhead. 4. The students will then either follow along with what the teacher is drawing for the inside design or draw their own butterfly designs. 11. The students will to flip their papers over and fold in the opposite direction so that what they drew is touching the other side and then will be advised to use the outside edge of safety scissors to rub the crayon onto the other side of paper to transfer their design symmetrically. 5. The students will then trace over their entire design with black marker and begin stippling in their color design with colored markers 6. Students will commence with clean up at 5 til the end of class.

CLOSURE ACTIVITY:

Teacher will ask to be sure that students understand the assignment and where they are headed next on the project if it is to be continued in the next class.