

5TH GRADE INK STIPPLE LESSON PLAN DAY 1

Name: Sarah Lloyd

Time: 2-4 x 40 min. classes

Grade Level: 5th

<p>LESSON FOCUS or MAJOR GOAL: In this lesson, students will learn about the ink stippling method and apply their new skills to draw an animal face using ink stipple to achieve value and details.</p>	<p>PREVIOUS ASSESSMENT INFORMING INSTRUCTION: Students have drawn several projects throughout the year as well as sponge-painted and used colored pencils. The previous lesson touched on drawing and achieving values with painting, this lesson will expand on the value context but in black and white form.</p>	
<p>OHIO CONTENT STANDARDS: IPE Integrate observational skills and technical skills to strengthen artmaking. 3PR Experiment with various visual art media</p>	<p>ASSESSMENT of STUDENT LEARNING: Students will be assessed using a checklist worth 5 points. Formal, summative assessment, written feedback.</p>	
<p>LEARNING and ACADEMIC LANGUAGE OBJECTIVES:</p> <ol style="list-style-type: none"> The students will learn and practice drawing and shading using the ink stipple technique. Students will apply their newly acquired stippling skills to draw a close-up animal face and add shading and values to produce a visually aesthetic piece of artwork. 	<p>MOTIVATIONAL TECHNIQUES: Teacher will discuss drawing and different drawing techniques, teacher will relate just how there are many styles of artwork like discussed in the previous Van Gogh project, there are also various techniques to use to achieve those varying styles of art. The teacher will show two very brief YouTube videos describing and demonstrating the ink stipple technique and then ask the students what they think of the work we viewed and the technique as a whole, and if they had ever heard of it before.</p>	
<p>INSTRUCTIONAL STRATEGIES/PLANNED SUPPORTS:</p> <ol style="list-style-type: none"> Teacher will show two brief YouTube videos (links below) describing and demonstrating the ink stipple technique and then ask the students what they think of the work we viewed and the technique. The teacher will give a demonstration of the ink stipple technique The teacher will then advise students to use the quarter sheets of paper at their seats and draw a sphere and add value using only the ink stipple method as demonstrated by the teacher. If time allows, the teacher will then demonstrate how to tape tracing paper over a black and white animal image and to draw the details and values using only ink stipple. Teacher will walk around and assure that students are understanding the objective and are following along the directions well and assist where needed. Any students requiring longer to finish their sphere will be given half of class time to complete it during the next class, it does not have to be completely done as long as they can use the technique well enough to move on to the project. Any student finishing their sphere early will be advised to choose their black and white animal image and be shown how to tape the tracing paper over the image. <p>Materials: 4.5"x6" paper for sphere exercise, 9"x12" or 8.5"x11" tracing paper, fine tip sharpie markers or rapidograph/drawing ink pens https://www.youtube.com/watch?v=JFXJyDq5YMo https://www.youtube.com/watch?v=wclQgvrOsuY&nohtml5=False</p>	<p>LEARNING TASKS:</p> <ol style="list-style-type: none"> The students will view two brief YouTube videos describing and demonstrating the ink stipple technique and respond to teacher led questions. The students will view a demonstration by the teacher and then use the quarter sheets of paper at their seats and draw a sphere and add value using only the ink stipple method as demonstrated by the teacher. The students will view a demonstration by the teacher on how to tape tracing paper over a black and white animal image and to draw the details and values using only ink stipple. The students will choose their black and white animal images and tape their tracing paper over the images as shown by the teacher. <p>NOTE: Students will try to rush through this project, it takes time and patience to achieve value with the stippling technique...make sure the students are aware that craftsmanship is part of their grade so that they will take their time, work closely with them and help/advise as needed, don't be afraid to demonstrate, demonstrate, demonstrate!</p>	
<p>CLOSURE ACTIVITY: Teacher will ask to be sure that students understand the assignment and where they are headed next on the project.</p>		

5TH GRADE INK STIPPLE LESSON PLAN DAY 2

Name: Sarah Lloyd

Grade Level: 5th

<p>LESSON FOCUS or MAJOR GOAL: In this lesson, students will learn about the ink stippling method and apply their new skills to draw an animal face using ink stipple to achieve value and details.</p>	<p>PREVIOUS ASSESSMENT INFORMING INSTRUCTION: Students have drawn several projects throughout the year as well as sponge-painted and used colored pencils. The previous lesson touched on drawing and achieving values with painting, this lesson will expand on the value context but in black and white form.</p>
<p>OHIO CONTENT STANDARDS: IPE Integrate observational skills and technical skills to strengthen artmaking. 3PR Experiment with various visual art media</p>	<p>ASSESSMENT of STUDENT LEARNING: Students will be assessed using a checklist worth 5 points. Formal, summative assessment, written feedback.</p>
<p>LEARNING and ACADEMIC LANGUAGE OBJECTIVES: 3. The students will learn and practice drawing and shading using the ink stipple technique. 4. Students will apply their newly acquired stippling skills to draw a close-up animal face and add shading and values to produce a visually aesthetic piece of artwork.</p>	
<p>MOTIVATIONAL TECHNIQUES: Teacher will discuss drawing and different drawing techniques, teacher will relate just how there are many styles of artwork like discussed in the previous Van Gogh project, there are also various techniques to use to achieve those varying styles of art. The teacher will show two very brief YouTube videos describing and demonstrating the ink stipple technique and then ask the students what they think of the work we viewed and the technique as a whole, and if they had ever heard of it before.</p>	
<p>INSTRUCTIONAL STRATEGIES/PLANNED SUPPORTS:</p> <ol style="list-style-type: none"> 8. The teacher will give a demonstration of taping tracing paper over their choice of animal picture and give demonstration of how to stipple by following the values of the image underneath 9. The teacher will then advise students to finish their sphere practice exercise if needed, if they are done then the students will be advised to choose their animal image if not already selected and then tape tracing paper over the image and to begin stippling the image. 10. Teacher will walk around and assure that students are understanding the objective and are following along the directions well and assist where needed. 11. It is not expected for any students to finish early or be in danger of falling behind at this point in the project, accommodation may be needed at a later time however. <p>Materials: 4.5"x6" paper for sphere exercise, 9"x12" or 8.5"x11" tracing paper, fine tip sharpie markers or rapidograph/drawing ink pens https://www.youtube.com/watch?v=JFXJyDq5YMo https://www.youtube.com/watch?v=wclQgvrOsuY&nohtml5=False</p>	<p>LEARNING TASKS:</p> <ol style="list-style-type: none"> 5. The students will view a demonstration by the teacher on how to tape tracing paper over a black and white animal image and to draw the details and values using only ink stipple. 6. The students will choose their black and white animal images and tape their tracing paper over the images as shown by the teacher and begin stippling the image they see through the tracing paper.
<p>CLOSURE ACTIVITY: Teacher will ask to be sure that students understand the assignment and where they are headed next on the project.</p>	

5TH GRADE INK STIPPLE LESSON PLAN DAYS 3-4

Name: Sarah Lloyd

Grade Level: 5th

<p>LESSON FOCUS or MAJOR GOAL: In this lesson, students will learn about the ink stippling method and apply their new skills to draw an animal face using ink stipple to achieve value and details.</p>	<p>PREVIOUS ASSESSMENT INFORMING INSTRUCTION: Students have drawn several projects throughout the year as well as sponge-painted and used colored pencils. The previous lesson touched on drawing and achieving values with painting, this lesson will expand on the value context but in black and white form.</p>
<p>OHIO CONTENT STANDARDS: 1PE Integrate observational skills and technical skills to strengthen artmaking. 3PR Experiment with various visual art media</p>	<p>ASSESSMENT of STUDENT LEARNING: Students will be assessed using a checklist worth 5 points. Formal, summative assessment, written feedback.</p>
<p>LEARNING and ACADEMIC LANGUAGE OBJECTIVES: 5. The students will learn and practice drawing and shading using the ink stipple technique. 6. Students will apply their newly acquired stippling skills to draw a close-up animal face and add shading and values to produce a visually aesthetic piece of artwork.</p>	
<p>MOTIVATIONAL TECHNIQUES: Teacher will discuss drawing and different drawing techniques, teacher will relate just how there are many styles of artwork like discussed in the previous Van Gogh project, there are also various techniques to use to achieve those varying styles of art. The teacher will show two very brief YouTube videos describing and demonstrating the ink stipple technique and then ask the students what they think of the work we viewed and the technique as a whole, and if they had ever heard of it before.</p>	
<p>INSTRUCTIONAL STRATEGIES/PLANNED SUPPORTS: 12. Teacher will remind students that they are working on stippling their animal images. 13. Teacher will walk around and assure that students are understanding the objective and are following along the directions well and assist where needed. 14. If any students finish early they will be advised to remove their tracing paper overlay, trim down their image on the tracing paper and glue to a clean sheet of white 9"x12" paper...once done with that, they can free draw. 15. Any students needing longer to finish will have the next class to work on their stipple image.</p> <p>Materials: 4.5"x6" paper for sphere exercise, 9"x12" or 8.5"x11" tracing paper, fine tip sharpie markers or rapidograph/drawing ink pens, 9"X12" white paper https://www.youtube.com/watch?v=JFXJyDq5YMo https://www.youtube.com/watch?v=wclQgvrOsuY&nohtml5=False</p>	<p>LEARNING TASKS: 7. The students will get their work and sharpies and work on their stippling animal images. 8. Students will then remove their tracing paper overlay, trim down their image on the tracing paper and glue to a clean sheet of white 9"x12" paper</p>
<p>CLOSURE ACTIVITY: Teacher will ask to be sure that students understand the assignment and where they are headed next on the project.</p>	